

FROM RENÉ LALOUX, THE CREATOR OF "FANTASTIC PLANET"
AND ISAAC ASIMOV,
THE MOST RENOWNED SCIENCE FICTION WRITER OF OUR TIME,
COMES AN EPIC VISION OF THE FUTURE.



A MIRAMAX FILMS RELEASE 1987

COMING SOON TO A THEATRE NEAR YOU.

WHERE NO COMPUTER
HAS GONE BEFORE...

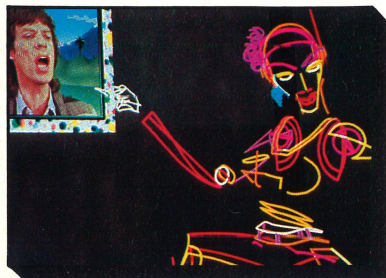


THE
COMPUTER
Animation
SHOW

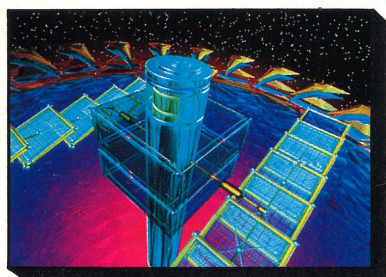
©1987 Expanded Entertainment All Rights Reserved



SynthaVision Showreel



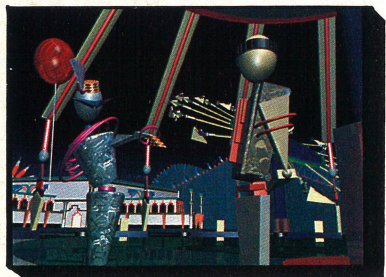
Hard Woman



Digital Productions Showreel



Gold Series



Fairplay



Digital Effects Showreel

TWO WEEKS ONLY! • February 10–February 23
BLUE MOUSE THEATRE
 260 E. 100 South, Salt Lake City • 364-3471
 Nightly: 5:15, 7:00, 8:45
 Saturday & Sunday Matinee: 3:30
 LIGHT YEARS Opens In March

On the cover—Stanley And Stella: Breaking The Ice ©1987 Symbolics Graphics Division & Whitney/Demos Productions

The Computer Animation Show presents the finest work produced in the field within the last five years, and the latest electronic imagery offering a glimpse of things to come. Dazzling, enlightening and entertaining, this program demonstrates the pioneering work of a new breed of film artist—and their latest tool, the computer.

THE **COMPUTER** SHOW *Animation*

The Computer Animation Show will be presented in 35mm and in the order listed below. (Total running time 90 minutes.)

ABEL SHOWREEL (2:50) Robert Abel & Associates	DANCE OF THE STUMBLERS (3:55) Steve Segal
SPEEDER (1:45) Art Center College of Design	TONY DE PELTRIE (7:50) P. Bergeron/P. Lachapelle/ D. Langlois/P. Robidoux
DIGITAL EFFECTS SHOWREEL (3:05) Digital Effects/Judson Rosebush	TUBER'S TWO STEP (1:15) Chris Wedge
THE SHAPE OF THINGS TO COME (7:08) Robert Abel & Associates	FAIRPLAY (2:30) Apollo Computer's Midnight Movie Group/Michael Sculli
DEJA VU (1:40) 4D Art & Design/Elyse Vaintraub	ABEL: COMMERCIALS (4:20) Robert Abel & Associates
DESENEX/THE CLASSIC CURE (:30) Digital Productions	RED'S DREAM (4:10) Pixar/John Lasseter/William Reeves
LBS: FANTASY (1:00) Digital Productions	TV-CF FOR KIRIN METS (1:00) Taiyo Kikaku Co., Ltd.
METAFABLE (2:14) Tom Hutchinson/Bill Sadler	OIL SPOT AND LIPSTICK (3:20) The Late Night Group/ Walt Disney Productions
NICKELODEON BREW (:40) Edward Bakst	PEPPY (1:48) Toyo Links
A SCENE FROM 'THE GREAT MOUSE DETECTIVE' (2:14) ©1986 The Walt Disney Company	HIGH FIDELITY (1:45) Robert Abel & Associates/ Randy Roberts
SYNTHAVISION SHOWREEL (3:07) Synthavision	BALLOON GUY (1:41) Chris Wedge
KISS ME YOU FOOL (3:00) Tanya Weinberger	STANLEY AND STELLA: BREAKING THE ICE (2:55) Symbolics Graphics Division— Whitney/Demos Productions
PACIFIC DATA IMAGES SHOWREEL (2:58) Pacific Data Images	HARD WOMAN (4:00) Digital Productions/John Whitney Jr.
OPERA INDUSTRIEL (1:00) Pacific Data Images/Adam C. Chin/ Richard Cohen	LUXO, JR. (2:00) Pixar/John Lasseter/William Reeves
OMNIBUS SHOWREEL (2:09) Omnibus	
VISION OBIOUS (2:37) Ruedy W. Leeman	

☐ I would like to buy a subscription to *Animation Magazine*. Enclosed is a ☐ check ☐ money order for \$15.00 (\$ US 20.00 Canada) payable to *Animation Magazine*.

☐ I do not wish to subscribe, but I would like to be on your mailing list to receive information about animation events. (Don't fill this out if you filled out a form for the 19th Tournee, Animation Celebration, Claymation, or 20th Tournee).

Mail to ANIMATION, P.O. Box 25547, Los Angeles, CA 90025

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

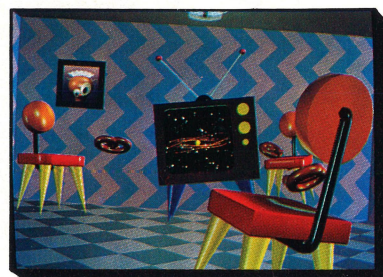
©EXPANDED ENTERTAINMENT INC. (ALL RIGHTS RESERVED)



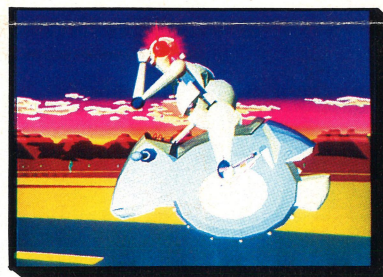
The Classic Cure



Peppy



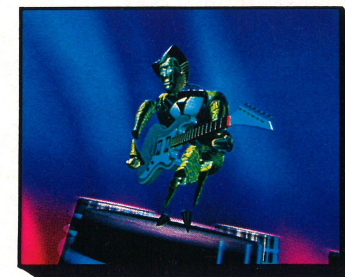
A Comic Zoom



Speeder



Deja Vu



LBS/Fantasy